


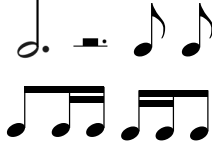




## MANOR ISD ELEMENTARY MUSIC SCOPE & SEQUENCE OVERVIEW

	K	1st	2nd	3rd	4th	5th
<b>Pitch/Melody</b>	<ul style="list-style-type: none"> <li>- High /low</li> <li>- Same/different</li> <li>- Up/down</li> <li>- Iconic notation for 2 and 3 tone melodies</li> </ul>	<ul style="list-style-type: none"> <li>- Up/down – melodic direction</li> <li>- So</li> <li>- Mi</li> <li>- La</li> <li>-Vocal Exploration</li> </ul>	<ul style="list-style-type: none"> <li>- Lines and Spaces</li> <li>- Do</li> <li>- Re</li> <li>- Pentatonic scale</li> <li>- Melodic ostinati</li> </ul>	<ul style="list-style-type: none"> <li>- Low La</li> <li>- Low So</li> <li>- High Do</li> <li>-Octave</li> <li>- Melodic ostinati</li> </ul>	<ul style="list-style-type: none"> <li>- Fa</li> <li>- Extended Pentatonic</li> <li>- Melodic ostinati</li> </ul>	<ul style="list-style-type: none"> <li>- Ti</li> <li>-Pentatonic Scale (DRMSLD’)</li> <li>- Diatonic scale (DRMFSLTD’)</li> <li>- Major vs. minor</li> <li>- Melodic ostinati</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>- Recognize tracking (reading left to right)</li> <li>- Beat</li> <li>-Rhythm</li> <li>- Long/short</li> </ul>	 <ul style="list-style-type: none"> <li>- Steady beat vs. rhythm</li> </ul>	 <ul style="list-style-type: none"> <li>- Simple meter (2/4)</li> <li>- Rhythmic ostinati</li> </ul>	 <ul style="list-style-type: none"> <li>-Meter (2/4, 4/4)</li> <li>- Rhythmic ostinati</li> </ul>	 <ul style="list-style-type: none"> <li>- Meter (2/4, 3/4, 4/4)</li> <li>- Rhythmic ostinati</li> </ul>	<ul style="list-style-type: none"> <li>- Syncopation</li> <li>- Meter (6/8)</li> <li>-Simple vs. Compound meter</li> <li>- Rhythmic ostinati</li> </ul>
<b>Dynamics/ Articulation</b>	<ul style="list-style-type: none"> <li>- Loud/soft</li> </ul>	<ul style="list-style-type: none"> <li>- <i>f</i> (forte)</li> <li>- <i>p</i> (piano)</li> </ul>	<ul style="list-style-type: none"> <li>- <i>ff</i> (fortissimo)</li> <li>- <i>pp</i> (pianissimo)</li> </ul>	<ul style="list-style-type: none"> <li>- <i>mf</i> (mezzo forte)</li> <li>- <i>mp</i> (mezzo piano)</li> </ul>	<ul style="list-style-type: none"> <li>- Crescendo</li> <li>- Decrescendo</li> <li>- Staccato</li> <li>- Legato</li> </ul>	<ul style="list-style-type: none"> <li>- On-going application of previously learned dynamics</li> </ul>
<b>Tempo</b>	<ul style="list-style-type: none"> <li>- Fast/slow</li> </ul>	<ul style="list-style-type: none"> <li>- <i>Allegro</i></li> <li>- <i>Largo</i></li> </ul>	<ul style="list-style-type: none"> <li>- <i>Presto</i></li> <li>- <i>Moderato</i></li> <li>- <i>Andante</i></li> </ul>	<ul style="list-style-type: none"> <li>- On-going application of previously learned tempo</li> </ul>	<ul style="list-style-type: none"> <li>- On-going application of previously learned tempo</li> </ul>	<ul style="list-style-type: none"> <li>- <i>Accelerando</i></li> <li>- <i>Ritardando</i></li> </ul>
<b>Form</b>	<ul style="list-style-type: none"> <li>-Same/different</li> </ul>	<ul style="list-style-type: none"> <li>- Repetition &amp; contrast (ab, aaba, abac)</li> </ul>	<ul style="list-style-type: none"> <li>- Small forms (aaba, abac)</li> </ul>	<ul style="list-style-type: none"> <li>- Small forms (aaba, abac)</li> <li>- AB, ABA form</li> </ul>	<ul style="list-style-type: none"> <li>-Small forms (aaba, abac)</li> <li>- AB, ABA</li> <li>-Rondo ABACA</li> <li>- Theme &amp; variations</li> </ul>	<ul style="list-style-type: none"> <li>-Small forms (aaba, abac)</li> <li>- AB, ABA</li> <li>-Rondo ABACA</li> <li>- Theme &amp; variations</li> </ul>

