



THEATRE, PreAP LEVEL I

Scope & Sequence

1st Six Weeks		
<p>SEL/The First Five Days (5 Days)</p>	<p>Learning Intentions: Self-Awareness- Recognizing Strengths; Self-Management- Goal Setting; Social Awareness- Respect for Others; Relationship Skills- Communication, Relationship Building; Responsible Decision-making- Identifying and Solving Problems</p> <p>Vocabulary & Concepts:</p> <ul style="list-style-type: none"> ● Classroom Management, Getting to Know Your Students, Developing Procedural Processes for Daily Routines ● Rules, Expectations, and Procedures ● Get to know you: Theatre Introduction ● Develop Social Contract ● Identify and use appropriate Audience Etiquette ● Understand and execute theatre safety protocols ● Develop and practice theatre preparation and warm-up techniques ● Develop self-awareness, self-image; self-esteem, and self-confidence 	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(G), 1(H), 1(K), 2(A), 2(B), 2(C), 3(C), 4(A), 5(A), 5(B)</p>
<p>MODULE 1: Sources UNIT 1: INTRO TO THEATRE-Etiquette & Pantomime (10 Days)</p>	<p>Learning Intentions: In this unit, students will establish an orientation on the Theatre experience by:</p> <ul style="list-style-type: none"> ● EK 1.1A-T: In studying plays and performances, theatre artist learn to identify the tools, techniques and structures of their discipline. ● EK 1.1B-T: In studying and comparing works of theatre, theatre artists identify the range of stylistic and interpretive choices that may be made in preparing and presenting a work of theatre. <p>Vocabulary & Concepts: Academic and Concept Vocabulary; Self-Concept and Self-Assessment; Group Process; Risk-Taking; Artistic Discipline; Imagination; Listening; Concentration; Observation; Cooperation; Emotional and Sensory Recall; Movement; Warm-up Techniques; Creative Drama Vs. Formal Drama; Role-Playing; Narrative Pantomime; Forms of Interpretation; Story Dramatizations; The Rehearsal Process; Acting And Audience Etiquette; The History of Theatre; Origins of Drama; Timeline and Eras of Drama; Great Playwrights in History and Their Works</p>	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(C), 1D), 1(E), 1(F), 1(G), 1(H), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 3(C), 4(A), 4(B), 4(D), 4(E), 5(A), 5(B)</p>



THEATRE, PreAP LEVEL I

Scope & Sequence

	<p>Formative Assessment: (One Required)</p> <p>Summative Assessment: (Summative assessment will be given at Uni 2)</p>	
<p>Module 1: Sources UNIT 2: Basics of Acting (14 Days)</p>	<p>Learning Intentions: In this unit, students will establish an orientation on the Theatre experience by:</p> <ul style="list-style-type: none"> ● EK 1.1A-T: In studying plays and performances, theatre artist learn to identify the tools, techniques and structures of their discipline. ● EK 1.1B-T: In studying and comparing works of theatre, theatre artists identify the range of stylistic and interpretive choices that may be made in preparing and presenting a work of theatre. <p>Vocabulary & Concepts: Academic and Concept Vocabulary; STAGE MOVEMENT Types of Stages; Parts of the Stage; Areas of the Proscenium Stage; Basic Body Positions; Basic Blocking and Composing Movement to Convey Meaning; Shared Positions; Giving/Taking Focus; Creating Stage Pictures; The Rehearsal Process; Acting/Audience Etiquette; DEVELOPING THE VOICE Relaxation and Breathing Techniques; Vocal Quality, Pitch, & Flexibility; Articulation and Diction; Volume and Rate; Projection</p> <p>Formative Assessment (Two Required):</p> <p>Summative Assessment (One Required):</p>	<p>TEKS §117.315 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G), 1(H), 1(I), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 2(E), 2(F), 3(C), 3(D), 4(A), 4(B), 5(A), 5(B), 5(C)</p>



THEATRE, PreAP LEVEL I

Scope & Sequence

2nd Six Weeks		
<p>Module 2: Structures</p> <p>UNIT 3: Building Acting Skills & Characterization</p> <p>(42 Days)</p>	<p>Learning Intentions:</p> <ul style="list-style-type: none">• EK 2.1 A-T: Theatre artists build practical knowledge and refine technique through rehearsal and practice.• EK 2.1 B-T: Theatre artists refine skills of collaborations through practice and rehearsal.• EK 2.1 B-T: Theatre artists experiment with processes, texts, and media to originate, adapt, and/or perform theatre work.• EK 2.2 B-T: Theatre artists experiment with the way theatre tools and techniques are utilized. <p>Vocabulary & Concepts: Academic, Cultural and Concept Vocabulary; Dialogue and Action; Convey Meaning; Parts of an Improvisation; Plot Structure; Getting Into and Staying in Character; Role-playing; Point of View; Mime and Pantomime; Score of Action; Mood; Character Analysis; Creating Original Characters; Character Observation; Persona Development; Internal vs. External Characteristics; Vocalization; Physicality; Monologues and Soliloquies; Structure of Plays; Elements of Plays; Types of Plays; Play Analysis; Subtext and Author's Intent; Memorization</p> <p>Formative Assessment (Three Required):</p> <p>Summative Assessment (Two Required):</p> <ul style="list-style-type: none">• Creating a story with a beginning, middle, and an end• Developing mime and pantomime techniques• Creating a physical score of action• Creating and acting out complete improvised scenes by themselves and with a partner or group•• Performing Monologues and Group Scenes	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(C), 1(D), 1(E), 1(H), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 2(E), 2(F), 3(C), 3(D), 4(A), 4(B), 5(A), 5(B), 5(C)</p>



THEATRE, PreAP LEVEL I

Scope & Sequence

3rd Six Weeks		
<p>Module 2: Structures</p> <p>UNIT 5: Producing the Play and the Musical Play</p> <p>(_____ Days)</p>	<p>Learning Intentions: In this unit, students will develop a capacity for facilitating all aspects of the production process by:</p> <ul style="list-style-type: none">• Developing and practicing all skills related to all aspects of producing plays and musical productions.• Performing a role such as actor, director, designer, technician, or editor in production decision-making and collaborating with others in a production role to tell a story through live theatre or media performance <p>Vocabulary & Concepts: Academic and Concept Vocabulary; Role of the Director; Play/Musical Selection Process; Concept Development; Rehearsal Plan Development; Auditions; Casting; Rehearsal Process; Technical Theatre; Production Process; Production Run Process; Origins of Musical Plays; Special Staging and Techniques Used for Musicals; Choreography; Ensemble; Libretto; Score</p>	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G), 1(H), 1(I), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 2(E), 2(F), 3(A), 3(B), 3(C), 3(D), 4(A), 4(B), 4(C), 4(D), 4(E), 4(F), 5(A), 5(B), 5(C), 5(D), 5(E)</p>



THEATRE, PreAP LEVEL I

Scope & Sequence

4th Six Weeks		
<p>UNIT 0: SEL/The First Five Days (5 Days)</p>	<p>Learning Intentions: Self-Awareness- Recognizing Strengths; Self-Management- Goal Setting; Social Awareness- Respect for Others; Relationship Skills- Communication, Relationship Building; Responsible Decision-making- Identifying and Solving Problems</p> <p>Vocabulary & Concepts:</p> <ul style="list-style-type: none"> ● Classroom Management, Getting to Know Your Students, Developing Procedural Processes for Daily Routines ● Rules, Expectations, and Procedures ● Get to know you: Theatre Introduction ● Develop Social Contract ● Identify and use appropriate Audience Etiquette ● Understand and execute theatre safety protocols ● Develop and practice theatre preparation and warm-up techniques ● Develop self-awareness, self-image; self-esteem, and self-confidence 	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(G), 1(H), 1(K), 2(A), 2(B), 2(C), 3(C), 4(A), 5(A)</p>
<p>Module 2: Structures UNIT 6: Dramatic Structures and Interpretation</p> <p>(___ Days)</p>	<p>Learning Intentions: In this unit, students will increase their proficiency in acting by:</p> <ul style="list-style-type: none"> ● Understanding the narrative essentials of a play and developing expressions that are authentic and consistent with the original intent of the playwright. ● Identifying the varieties of drama in evaluating and studying plays ● Critically evaluating plays based on a standard set of theatrical criteria ● Preparing various forms of literature for oral interpretation: Poetry, Prose, Dramatic, Humorous, Reader's Theater, Storytelling, Duets, Group Scenes, One Act Plays <p>Vocabulary & Concepts: Academic and Concept Vocabulary; Dramatic Structure; Play and Character Analysis and Evaluation; Theme; Mood; Atmosphere; Tone; Author's Purpose and Intent; ; Oral Interpretation; Selecting and Preparing Performance Material; Creating an Introduction; Rehearsal, Development, and Presentation; Critical Evaluation</p>	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(H), 1(I), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 2(E), 2(F), 3(C), 3(D), 4(A), 4(B), 4(D), 5(A), 5(B), 5(C), 5(D), 5(E)</p>



THEATRE, PreAP LEVEL I

Scope & Sequence

5th Six Weeks		
<p>Module 2: Structures</p> <p>UNIT 7: Dramatic Structures and Interpretation</p>	<ul style="list-style-type: none"> • Understanding the narrative essentials of a play and developing expressions that are authentic and consistent with the original intent of the playwright. • Identifying the varieties of drama in evaluating and studying plays • Critically evaluating plays based on a standard set of theatrical criteria <p>Vocabulary & Concepts: Varieties of plays (i.e. tragedy vs. comedy); Literary Styles; Conventions of Theatre; Special Forms of Drama (i.e. Puppetry, Children’s Theatre, etc.)</p>	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(H), 1(I), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 2(E), 2(F), 3(C), 3(D), 4(A), 4(B), 4(D), 5(A), 5(B), 5(C), 5(D), 5(E)</p>
6th Six Weeks		
<p>Module 3: Iteration</p> <p>UNIT 8: Artforms of Theatre and Careers</p> <p>(____ Days)</p>	<p>Learning Intentions: In this unit, students, will deepen their appreciation for theatre by:</p> <ul style="list-style-type: none"> • Creating original stories for presentation through various forms of Theatre Arts • Exploring the similarities and differences between live theatre and various forms of media, such as film and television • Designing and producing performances across a variety of media platforms • Exploring the intersection of other art forms, such as music, dance, and visual art, with theatre • Exploring careers in theatre, film, television, education, etc. <p>Vocabulary & Concepts: Academic and Concept Vocabulary; Various Forms and Delivery of Performances; Selecting Music and Effects for a Scene; Cinematography, Filmmaking, Editing, and Broadcasting; Developing Virtual Performances; Connections Between Arts and History, Cultural Identity, Politics, and Education; Careers in Theatre (Including Film, Television, Tech, Etc.); Create a Professional Theatre Resume</p>	<p>TEKS §117.315</p> <p>1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G), 1(H), 1(I), 1(J), 1(K), 2(A), 2(B), 2(C), 2(D), 2(E), 2(F), 3(C), 3(D), 4(A), 4(B), 4(C), 4(D), 4(E), 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)</p>