

Art 1 - 1NW	August 23 - October 15	Events: Hispanic Heritage Month
Unit	Lessons	TEKS
Unit 1: Rules and Procedures Unit 2: Portfolio Sketchbook Unit 3: Elements of Art Unit 4: Principles of Design Unit 5: Artistic Process	Getting to Know You Self-Portraits Map of the Art Room Introduction to Sketchbooks/Portfolios Resources: DSS Epic Curriculum Art Through the Ages Suggested Theme: Ancient World Classical World Middle Ages	MS1.1A identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international; MS1.1B understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately; MS1.1C understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately; and MS1.1D discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately. MS1.2A create original artworks based on direct observations, original sources, personal experiences, and the community; MS1.2B apply the art-making process to solve problems and generate design solutions; and MS1.2C produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials. MS1.3A identify the influence of historical and political events in artworks; MS1.3B identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation; MS1.3C explain the relationships that exist between societies and their art and architecture; and MS1.3D explore career and avocational opportunities in art such as various design, museum, and fine arts fields. MS1.4A create written or oral responses to artwork using appropriate art vocabulary; MS1.4B analyze original artworks using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention,

		<p>and evaluating the success of the artwork; Middle School §117.B. August 2019 Update Page 3</p> <p>MS1.4C develop a portfolio;</p> <p>MS1.4D investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art; and</p> <p>MS1.4E understand and demonstrate proper exhibition etiquette.</p>
--	--	---

Art 1 - 2NW	October 18 - December 17	Events: Holiday Card Contest
Unit	Lessons	TEKS
<p>Unit 6: Observation and Response</p> <p>Unit 7: Explore and Analyze Artworks</p> <p>Unit 8: Expressive Properties</p>	<p>Critical Friends</p> <p>Virtual or Live Field Trip</p> <p>Artist Study</p> <p>Art Movement Study</p> <p>Resources: DSS Epic Curriculum</p> <p>Art Through the Ages</p> <p>Suggested Theme: Renaissance & Romance Dabs of Light Colorful Reactions</p>	<p>MS1.1A identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international;</p> <p>MS1.1B understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately;</p> <p>MS1.1C understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately; and</p> <p>MS1.1D discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately.</p> <p>MS1.2A create original artworks based on direct observations, original sources, personal experiences, and the community;</p> <p>MS1.2B apply the art-making process to solve problems and generate design solutions; and</p> <p>MS1.2C produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials.</p> <p>MS1.3A identify the influence of historical and political events in artworks;</p> <p>MS1.3B identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation;</p> <p>MS1.3C explain the relationships that exist between societies and their art and architecture; and</p> <p>MS1.3D explore career and avocational opportunities in art such as various design, museum, and fine arts fields.</p> <p>MS1.4A create written or oral responses to artwork using appropriate art vocabulary;</p> <p>MS1.4B analyze original artworks using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention,</p>

		<p>and evaluating the success of the artwork; Middle School §117.B. August 2019 Update Page 3</p> <p>MS1.4C develop a portfolio;</p> <p>MS1.4D investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art; and</p> <p>MS1.4E understand and demonstrate proper exhibition etiquette.</p>
--	--	---

Art 1 - 3NW	January 5 - March 11	Events: Black History Celebration Campus Art Show
Unit	Lessons	TEKS
<p>Unit 9: Society and Art</p> <p>Unit 10: Historical Events</p> <p>Unit 11: Universal Themes</p>	<p>Resources: DSS Epic Curriculum</p> <p>Art Through the Ages</p> <p>Suggested Theme: Modern Color & Shape Expression & Dreams Art That Pops Art Today</p>	<p>MS1.1A identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international;</p> <p>MS1.1B understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately;</p> <p>MS1.1C understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately; and</p> <p>MS1.1D discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately.</p> <p>MS1.2A create original artworks based on direct observations, original sources, personal experiences, and the community;</p> <p>MS1.2B apply the art-making process to solve problems and generate design solutions; and</p> <p>MS1.2C produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials.</p> <p>MS1.3A identify the influence of historical and political events in artworks;</p> <p>MS1.3B identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation;</p> <p>MS1.3C explain the relationships that exist between societies and their art and architecture; and</p> <p>MS1.3D explore career and avocational opportunities in art such as various design, museum, and fine arts fields.</p> <p>MS1.4A create written or oral responses to artwork using appropriate art vocabulary;</p> <p>MS1.4B analyze original artworks using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention,</p>

		<p>and evaluating the success of the artwork; Middle School §117.B. August 2019 Update Page 3</p> <p>MS1.4C develop a portfolio;</p> <p>MS1.4D investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art; and</p> <p>MS1.4E understand and demonstrate proper exhibition etiquette.</p>
--	--	---

Art 1 - 4NW	March 21 - June 2	Events: Asian Americans and Pacific Islanders Month STAAR Testing District Art Show TEAM/Jr. VASE
Unit	Lessons	TEKS
Unit 12: Careers in Art Unit 13: Portfolio Review and Reflection Unit 14: Exhibition	Resources: DSS Epic Curriculum Art Through the Ages Suggested Theme: Art that Pops Art Today	<p>MS1.1A identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international;</p> <p>MS1.1B understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately;</p> <p>MS1.1C understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately; and</p> <p>MS1.1D discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately.</p> <p>MS1.2A create original artworks based on direct observations, original sources, personal experiences, and the community;</p> <p>MS1.2B apply the art-making process to solve problems and generate design solutions; and</p> <p>MS1.2C produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials.</p> <p>MS1.3A identify the influence of historical and political events in artworks;</p> <p>MS1.3B identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation;</p> <p>MS1.3C explain the relationships that exist between societies and their art and architecture; and</p> <p>MS1.3D explore career and avocational opportunities in art such as various design, museum, and fine arts fields.</p> <p>MS1.4A create written or oral responses to artwork using appropriate art vocabulary;</p> <p>MS1.4B analyze original artworks using a method of critique such as describing the artwork, analyzing the</p>

		<p>way it is organized, interpreting the artist's intention, and evaluating the success of the artwork; Middle School §117.B. August 2019 Update Page 3</p> <p>MS1.4C develop a portfolio;</p> <p>MS1.4D investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art; and</p> <p>MS1.4E understand and demonstrate proper exhibition etiquette.</p>
--	--	---