

Second Grade - 1NW	August 23 - October 15	Events: Hispanic Heritage Month
Unit	Lessons	TEKS
<p>Unit 1: Rules and Procedures</p> <p>Unit 2: Line &amp; Pattern</p> <p>Unit 3: Shape &amp; Form</p>	<p>Getting to Know You Map of the Art Room Introduction to Sketchbooks/Portfolios</p> <p>Advanced stick people drawing Dia Los Muertos Skull Faces (HHF) Castle Drawing (level 1)</p> <p>Self-Portraits Blue Dog</p> <p>Resources: <a href="#">DSS Epic Curriculum</a></p> <p><a href="#">Art Through the Ages</a> Suggested Theme: Ancient World Classical World Middle Ages</p>	<p><b>2.1A</b> Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p><b>2.1B</b> Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p><b>2.2A</b> Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p> <p><b>2.2B</b> Create compositions using the elements of art and principles of design.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.3C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.3C</b> Identify and practice skills necessary using a variety of materials.</p> <p><b>2.3D</b> Relate visual art concepts to other disciplines.</p> <p><b>2.4A</b> Support reasons for preferences in personal artworks</p> <p><b>2.4B</b> Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p><b>2.4C</b> Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

Second Grade - 2NW	October 18 - December 17	Events: Holiday Card Contest
Unit	Lessons	TEKS
Unit 4: Color  Unit 5: Texture  Unit 6: Space	Overlapping Drawings  Resources: <a href="#">DSS Epic Curriculum</a>  <a href="#">Art Through the Ages</a> Suggested Theme: Renaissance & Romance Dabs of Light Colorful Reactions	<p><b>2.1A</b> Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p><b>2.1B</b> Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p><b>2.2A</b> Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p> <p><b>2.2B</b> Create compositions using the elements of art and principles of design.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.3C</b> Identify and practice skills necessary using a variety of materials.</p> <p><b>2.3D</b> Relate visual art concepts to other disciplines.</p> <p><b>2.4A</b> Support reasons for preferences in personal artworks</p> <p><b>2.4B</b> Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p><b>2.4C</b> Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

Second Grade - 3NW	January 5 - March 11	Events: Black History Celebration Campus Art Show
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<p>Unit 7: Contrast &amp; Emphasis</p> <p>Unit 8: Movement &amp; Rhythm</p>	<p>Resources: <a href="#">DSS Epic Curriculum</a></p> <p><a href="#">Art Through the Ages</a></p> <p>Suggested Theme: Modern Color &amp; Shape Expression &amp; Dreams Art That Pops Art Today</p>	<p><b>2.1A</b> Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p><b>2.1B</b> Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p><b>2.2A</b> Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p> <p><b>2.2B</b> Create compositions using the elements of art and principles of design.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.3C</b> Identify and practice skills necessary using a variety of materials.</p> <p><b>2.3D</b> Relate visual art concepts to other disciplines.</p> <p><b>2.4A</b> Support reasons for preferences in personal artworks</p> <p><b>2.4B</b> Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p><b>2.4C</b> Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

Second Grade - 4NW	March 21 - June 2	Events: Asian Americans and Pacific Islanders Month STAAR Testing District Art Show TEAM
Unit	Lessons	TEKS
<p>Unit 9: Art History and Culture</p> <p>Unit 10: Sketchbook/Portfolio Review and Reflection</p>	<p>Resources: <a href="#">DSS Epic Curriculum</a> <a href="#">Art Through the Ages</a></p> <p>Suggested Theme: Art that Pops Art Today</p>	<p><b>2.1A</b> Compare and contrast variations in objects and subjects from the environment using the senses.</p> <p><b>2.1B</b> Identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance.</p> <p><b>2.2A</b> Express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p> <p><b>2.2B</b> Create compositions using the elements of art and principles of design.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.2C</b> Identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.</p> <p><b>2.3A</b> Interpret stories, content, and meanings in a variety of artworks.</p> <p><b>2.3B</b> Examine historical and contemporary artworks created by men and women, making connections to various cultures.</p> <p><b>2.3C</b> Identify and practice skills necessary using a variety of materials.</p> <p><b>2.3D</b> Relate visual art concepts to other disciplines.</p> <p><b>2.4A</b> Support reasons for preferences in personal artworks</p> <p><b>2.4B</b> Compare and contrast ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p>

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