

First Grade - 1NW	August 23 - October 15	Events: Hispanic Heritage Month
Unit	Lessons	TEKS
<p>Unit 1 : Rules and Procedures</p> <p>Unit 2: Line & Pattern</p>	<p>Getting to Know You Map of the Art Room Introduction to Sketchbooks/Portfolios</p> <p>Self-Portraits Cityscapes African Patterns (Mud clothes, good for BH Art)</p> <p>Resources: DSS Epic Curriculum Art Through the Ages Suggested Theme: Ancient World Classical World Middle Ages</p>	<p>1.1A Identify similarities, differences, and variations among subjects in the environment using the senses. 1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments. 1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms. 1.2B Place components in orderly arrangements to create designs. 1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms. 1.3A Identify simple ideas expressed in artworks through different media. 1.3B Demonstrate an understanding that art is created globally by all people throughout time. 1.3C Discuss the use of art in everyday life. 1.3D Relate visual art concepts to other disciplines. 1.4A Explain ideas about personal artworks. 1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers. 1.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

First Grade - 2NW	October 18 - December 17	Events: Holiday Card Contest
Unit	Lessons	TEKS
<p>Unit 3 : Shape Balance</p> <p>Unit 4: Color Emphasis</p>	<p>Resources: DSS Epic Curriculum</p> <p>Art Through the Ages</p> <p>Suggested Theme: Renaissance & Romance Dabs of Light Colorful Reactions</p>	<p>1.1A Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p>1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p>1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p>1.2B Place components in orderly arrangements to create designs.</p> <p>1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p>1.3A Identify simple ideas expressed in artworks through different media.</p> <p>1.3B Demonstrate an understanding that art is created globally by all people throughout time.</p> <p>1.3C Discuss the use of art in everyday life.</p> <p>1.3D Relate visual art concepts to other disciplines.</p> <p>1.4A Explain ideas about personal artworks.</p> <p>1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>1.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

First Grade - 3NW	January 5 - March 11	Events: Black History Celebration Campus Art Show
Unit	Lessons	TEKS
Unit 5: Texture Unit 6: Form	Resources: DSS Epic Curriculum Art Through the Ages Suggested Theme: Modern Color & Shape Expression & Dreams Art That Pops Art Today	<p>1.1A Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p>1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p>1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p>1.2B Place components in orderly arrangements to create designs.</p> <p>1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p>1.3A Identify simple ideas expressed in artworks through different media.</p> <p>1.3B Demonstrate an understanding that art is created globally by all people throughout time.</p> <p>1.3C Discuss the use of art in everyday life.</p> <p>1.3D Relate visual art concepts to other disciplines.</p> <p>1.4A Explain ideas about personal artworks.</p> <p>1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>1.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

First Grade - 4NW	March 21 - June 2	Events: Asian Americans and Pacific Islanders Month STAAR Testing District Art Show TEAM
Unit	Lessons	TEKS
<p>Unit 7: Art History and Culture</p> <p>Unit 8: Sketchbook/Portfolio Review and Reflection</p>	<p>Resources: DSS Epic Curriculum Art Through the Ages</p> <p>Suggested Theme: Art that Pops Art Today</p>	<p>1.1A Identify similarities, differences, and variations among subjects in the environment using the senses.</p> <p>1.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments.</p> <p>1.2A Invent images that combine a variety of lines, shapes, colors, textures, and forms.</p> <p>1.2B Place components in orderly arrangements to create designs.</p> <p>1.2C Increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms.</p> <p>1.3A Identify simple ideas expressed in artworks through different media.</p> <p>1.3B Demonstrate an understanding that art is created globally by all people throughout time.</p> <p>1.3C Discuss the use of art in everyday life.</p> <p>1.3D Relate visual art concepts to other disciplines.</p> <p>1.4A Explain ideas about personal artworks.</p> <p>1.4B Identify ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>1.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>